



The Lesbian, Gay, Bisexual, Transgender Caucus for Art, Artists & Historians

## **AIDS/ART/WORK Conference at CLAGS, CUNY, New York City, May 30, 2008**

The AIDS/ART/WORK conference held Friday, May 30, brought together a distinguished group of professionals from the art world, queer world, and AIDS activist/prevention world.

The first session presented a historical overview of AIDS, including art that was made in response to the AIDS crises. As one who lived in NYC in the 80s, the history was not only thoroughly presented, but was also a moving remembrance of those years.

The second session dealt with art and activism in the age of AIDS ranging from militant art to art that expresses grief. It also covered the early years up to current AIDS art.

The third session dealt with collaborations and the futures. How do we effectively continue the fight to prevent AIDS, on both a local and a global level?

These sessions were followed by a roundtable discussion. One of the participants, Marilyn Martin, of the Iziko Museums of Cape Town, showed slides of moving contemporary art—which was a poignant reminder to me that the AIDS crises still exists as a matter of life and death in many parts of the world. I am questioning my memory, but I believe she said that 1,000 people die every day in South Africa as a result of AIDS.

The conference was sponsored by The Center for Lesbian and Gay Studies at

the Graduate Center of CUNY (CLAGS), Visual AIDS, and the Australian Research Council. The short synopsis above does no justice to the value of the conference. I would personally like to thank the conference sponsors for a day that was not only informative, but well organized (plus the food was good!). The important work of AIDS awareness and prevention, much of which has been a result of AIDS art, must go on.

*Larry Schulte, NYC artist*

## **Tee A. Corinne Exhibition and Celebration at University of Oregon**

There is a Tee Corinne Exhibition/Celebration at the University of Oregon Libraries in Eugene! I know she would have been profoundly happy about the exhibition and symposium at the home of her collected works.

*WomanLove: The Life, Art, and Legacy of Tee Corinne* was on view from September 29 through December 31 in Knight Library. The exhibition includes both photographs and writings. All works are from Special Collections and University Archives. There will be a short symposium about Tee's life and work (and about lesbian culture and representation) on Monday, December 8 and Tuesday, December 9.

On December 8 at 7pm, there will be a keynote address by Tirza Latimer. She's a distinguished queer scholar, a professor of art history at the California College of the Arts and a dear friend of Tee's.

On Tuesday, December 9 in the morning there will be a panel discussion with Tirza,



*"Beverly", 2006, SCARS Project, © Tee Corinne Papers, University of Oregon Libraries*

University faculty and graduate students and others on the topic of lesbian culture and representation. Following the discussion, there will be a slide show of Ruth Mountaingrove's photographs, which are also housed in Special Collections and University Archives.

The exhibition and symposium events are sponsored by the UO Libraries, the Center for the Study of Women in Society, and the Women's and Gender Studies Program at UO. They are curated by Linda Long (llong@uoregon.edu), Manuscripts Librarian, who worked with Tee very closely for years on the acquisition of her work by the library.

All these events are open to the public. This is a wonderful opportunity to celebrate Tee Corinne's life and art, and a fabulous reason to have a party in her honor!

*Laurie Toby Edison  
ltedison@candydarling.com*

# From the Co-Chairs

Dear Queer-Arters,

Happy New Year 2009! While this is our first Co-Chair communiqué in a few months, we have both been busy behind the scenes, moving various QCA projects forward. In late February CAA will meet in Los Angeles and we have several of our own activities lined up: the QCA business meeting takes place on Thursday, February 26, at 5:30 pm; after our confab—always a great place to greet old friends and meet new colleagues—we hope folks will proceed directly to the “closing event” for the QCA-organized exhibition *queercraft*, curated by Joon Oluchi Lee, on view at the LA Gay & Lesbian Center. On Friday, February 27, Jenni Sorkin is heading up a lunchtime panel entitled “Queering Craft,” whose short talks by four speakers promises to engender provocative discussion.

Our Facebook group (<http://www.facebook.com/group.php?gid=8932588033>) continues to attract new enthusiasts, while the email list-serv connects us all across the country and around the world. Keeping your membership current (<http://artcataloging.net/glc/glc993m.html>) is a quick and easy way to support the QCA, but as an affiliated society dependent on volunteers, we welcome you all to plug in as you are able to assist with the myriad administrative tasks that ensure our continued presence and programming. During the year ahead, you might consider the possibility of curating a show or putting together a lunchtime panel for CAA in Chicago 2010... or throwing your hat into the ring to lead the Queer Caucus for the 2010–2012 term!

Speaking of which: it is hard to believe that Los Angeles already marks the half-way point of our tenure as Co-Chairs. It has been a privilege to work with you all to this point and we anticipate an equally productive year ahead.

Yours in queer visibility,

Lacey Jane Roberts and Jonathan F. Walz, Co-Chairs

## CALL for ARTISTS

The Durbin Gallery of Birmingham-Southern College seeks entries for *Visibilities: the Art of Negotiating Identity*, an invitational exhibition to be held October 2- 31, 2009. The exhibition will explore the constantly evolving definition of gay, lesbian, bisexual, transgendered, and questioning people; and the ways in which artists negotiate the varied and shifting currents of sexual identity, visibility, or invisibility in their work. All media will be considered. Submissions are due May 1, 2009. Please forward name, mailing and email address, 10-20 digital images, and brief artist statement to Dr. Tim Smith, Department of Art and Art History, Birmingham-Southern College, 900 Arkadelphia Road, Box 549021, Birmingham, AL, 35254; [tsmith@bsc.edu](mailto:tsmith@bsc.edu); (205) 226-7875. For complete exhibit prospectus and more on the Durbin Gallery and Birmingham-Southern College, see <http://www.bsc.edu/academics/art/durbin.htm>

CAA College Art Association

# CAA 2009

97th ANNUAL CONFERENCE

# LOS ANGELES

FEBRUARY 25-28, 2009

**Business Meeting**  
Date and Time: *Thursday, February 26, 5:30 pm–7:00 pm*  
Location: *Concourse Meeting Room 409AB, Level 2, Los Angeles Convention Center*

**queercraft**  
The Advocate & Gochis Galleries  
Los Angeles Gay & Lesbian Center  
The Village at Ed Gould Plaza  
1125 N. McCadden Place  
Los Angeles, CA 90038  
January 22 to February 28, 2009  
Curated by Joon Oluchi Lee

**Closing event:** *Thursday, February 26, 6:00 pm–9:00 pm*  
QCA's 2009 show, *queercraft* is a return to the origins of “queer,” via the future of “craft.” The show is predicated upon the idea that queerness and craft are fascinatingly, productively, blurred. “Queer” is not a just verb or identity, it is a process. “Craft” is not just process or genre, it is an identity. The two are conceptual twins, separated at birth for the maintenance of functionless

hierarchies. The artists featured in the show are not (just) “queer” artists who are practicing craft, but artists exploring this tender boundary between queer and craft, between identity and process, to make work that inspires us to radicalize our own conceptions of our gendered selves.

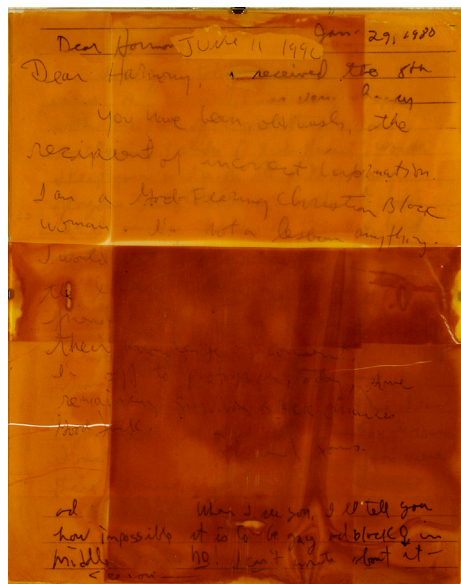
**Roundtable: Queering Craft**  
Date and Time: *Friday, February 27, 12:30 pm–2:00 pm*  
Location: *West Hall Meeting Room 502B, Level 2, Los Angeles Convention Center*  
Chair: *Jenni Sorkin, Yale University*  
*The Feminist Craft Corner, Miki Foster, University of California, Santa Cruz*  
*Faggotstitch, Jesse M. Kahn, independent artist, Boston*  
*Identity Crisis: Reimagining Craft Using Queer Tactics, Lacey Jane Roberts, independent artist, San Francisco*  
Discussant: *Julia Bryan-Wilson, University of California, Irvine*

# News of Members

**Michael Buitron** had two booths in the CalArts MFA show in Chinatown, Los Angeles. The booths were in David Salow Gallery and in an Elysian Park cruising area; the work in the gallery ("Social space 1") included a parterre-style garden filled with debris scavenged from the park. The work was pictured in the review in the *Los Angeles Times*.

**Laurie Toby Edison's** portrait of Fukazawa Junko was awarded "Most Feminist" in the art show at Wiscon (World Feminist Science Fiction convention). Laurie was on a panel on Women of Japan with collaborator Debbie Notkin and models Mari Kotani and Manami Tachibana.

**Barbara Hammer** was selected as one of the "Women We Love" by *Go! magazine* for its 2008 Pride issue.



*Small Erasure #1*, 1999. Photocopy, acrylic, white-out, latex dental dams, glass, 10 x 8". Collection of Lester Strong. Courtesy Dwight Hackett projects, Santa Fe. © HarmonyHammond/VAGA

**Harmony Hammond's** current and recent list of exhibitions include works in *Art on paper 2008* at the Weatherspoon Art Museum, Greensboro, NC (Oct. 19, 2008–Jan. 25, 2009); *WACK! art and the feminist revolution* at the Vancouver Art Gallery (Oct. 4, 2008–Jan. 18, 2009); *ARAC@AAM: Anderson Ranch at the Aspen Art Museum* (Oct. 30–Dec. 7, 2008); *A.I.R.: the history show* at A.I.R. Gallery, New York (Oct.–Nov. 2008);

*Visible means* at the Duluth Art Museum (Aug.–Oct. 2008); *Tuff stuff* at the Museum of Fine Arts, Santa Fe (June 20–Sept. 14, 2008); *Pink and bent* at the Leslie/Lohman Gay Art Foundation, New York (Apr. 28–July 11, 2008); and *A.I.R. Gallery retrospective: 1972–1979* at the Werkstatts Gallery, New York (May 2–June 14, 2008). She will be a visiting artist at Anderson Ranch, Snowmass, CO, September 2009. An article entitled "Queerly made: Harmony Hammond's floorpieces" by Julia Bryan-Wilson will be published in a forthcoming issue of the *Journal of modern craft*.

**Rinaldo Hopf** was included in one of the shows in the Jordaan Quarter of Amsterdam, opening on July 31, 2008 and celebrating "Go pink with pride!" [www.rinaldohopf.com](http://www.rinaldohopf.com)

**Tirza True Latimer** is the chair for the MA program in visual and critical studies at the California College of the Arts. CCA offers a supportive environment in which to study visual culture from a queer perspective. For more info: [www.cca.edu/academics/graduate/visualcriticalstudies/](http://www.cca.edu/academics/graduate/visualcriticalstudies/)

**Laura Migliorino** and **Anthony Marchetti** were represented in "The hidden suburbs: a portrait" at the IFP in Minneapolis, opening May 17. Laura had three pieces in the Minnesota Print Biennial at Katherine Nash Gallery at the University of Minnesota, opened October 10th.

**Joan Snyder** was a 2007 recipient of a MacArthur Foundation fellowship.

**Linda Stein** is the art editor for the online revival of *On the issues: the progressive woman's magazine*. [www.ontheissuesmagazine.com](http://www.ontheissuesmagazine.com)

**Robert Summers** became a board member of Telic Arts Exchange ([www.telic.info](http://www.telic.info)). He read a paper "Pictures that queer" at the Los Angeles Queer Studies Conference in October 2008 and is co-chair (with Michael du Plessis) of a panel "Intersectional queer visualities" at the Association of Art Historians in Manchester, England, April 2009.

**Tom of Finland** is a new flavor of perfume from Etat Libre d'Orange. Wonder what it smells like. [www.etatlibredorange.com](http://www.etatlibredorange.com) (short news item in *Gay times*, Apr. 2008)

**Vagner Whitehead's** video "World music 2" was featured at the CineSlam GLBT Liberation Shorts Film Festival, Kopkind Colony, Guilford, Vt. on June 14th and his work "Brazilian for rent" was included in "All hot and bothered," a group show at the Samuel Dorsky Museum of Art, New Paltz, opened on July 11th. His "World music 2" and "Dance party" were featured at the IV International Festival of Contemporary Art The Body Navigation, Saint Petersburg, Russia, July 6–12.

## Calendar

Items are listed in the calendar even if they are now past; this is done in the interest of having a record of relevant art exhibitions, etc. The editors welcome reviews of these or other LGBT art events and activities.

### 2007

**May 12-June 23** "Who do you say that I am? Visions of Christ, gender and justice" - JHS Gallery, Taos, N.M. - with Jesus paintings by F. Douglas Blanchard and Becki Jayne Harrelson, part of National Festival of Progressive Spiritual Art, co-sponsored by [www.JesusInLove.org](http://www.JesusInLove.org) and [www.jhsgallery.com](http://www.jhsgallery.com)

### 2008

**March 24-28** "Pharos" - works by Blaine Anderson (MFA show) - Pratt Institute, Steuben West Gallery, Brooklyn [www.blaineanderson.com](http://www.blaineanderson.com)

**April 11-May 11** "Kim Russo: the beauty of it all" - Spector Ripps Project Space, Center for Contemporary Arts, Santa Fe

**through April 13** "Derek Jarman" - curated by Isaac Julien - Serpentine Gallery, London

**April 26-May 24** "John Sonsini" - Acme, Los Angeles [www.acmelosangeles.com](http://www.acmelosangeles.com)



## Calendar, continued

**May 3-31** "The master's tools (decay goes both ways): new work by Lacey Jane Roberts" - Little Tree Gallery, 3412 22nd St., San Francisco [www.littletreegallery.com](http://www.littletreegallery.com)

**May 6-June 7** "Claudio Bravo: recent work" - Marlborough, 40 West 57th St., New York [www.marlboroughgallery.com](http://www.marlboroughgallery.com)

**May 10-June 21** "Terence Koh: the whole family" - Peres Projects, 969 Chung King Rd., Los Angeles [www.peresprojects.com](http://www.peresprojects.com)

**May 17** "Love art laboratory" - performance and wedding of Annie Sprinkle and Elizabeth Stephens, in the Shakespeare Glen amphitheater at University of California, Santa Cruz

**May 20-September 18** "Pencil and paper" - including works by Michael Meads - Collins C. Diboll Art Gallery, Loyola University, New Orleans

**May 23-September 14** "Philip-Lorca diCorcia" - Los Angeles County Museum of Art - works from the last twenty years [www.lacma.org](http://www.lacma.org)

**May 30** "AIDS/art/work" - conference sponsored by CLAGS and Visual AIDS, held at CUNY Graduate Center, New York - reviewed by Ted Kerr at [newsgrist.typepad.com/visualaids/2008/06/aidsartwork--r.html](http://newsgrist.typepad.com/visualaids/2008/06/aidsartwork--r.html)

**through May 31** "Skin" - photographs by John Bowman - AxD Gallery, 265 S. 10th St., Philadelphia [www.a-x-d.com](http://www.a-x-d.com)

**June-September** "Leaves: a tribute to those we've lost" - works by Eric Rhein - Campbell Soady Gallery, LGBT Community Center, New York [www.gaycenter.org](http://www.gaycenter.org)

**June 7-28** "Queerity" - curated by Zee Boudreaux and Tamara Loewenstein - Million Fishes Gallery, San Francisco [www.millionfishes.com](http://www.millionfishes.com)

**June 14-August 24** "Marsden Hartley and the West: the search for an American modernism" - Amon Carter Museum, Fort Worth [www.cartermuseum.org](http://www.cartermuseum.org)

**June 14-September 21** "Gewoon anders! = Just different!" - Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands

**June 17-29** photographs by Laurie Toby Edison from *Women en large, Familiar*

*men, and Women of Japan* - Minato Women's Center, Tokyo, as part of Gender Equality Forum, with theme "Women's health and body image" - curated by Fukazawa Junko [www.kissport.or.jp/sisetu/libra/index.html](http://www.kissport.or.jp/sisetu/libra/index.html)

**June 19-22** "The audacity of desperation" - the work of Jessica Lawless, presented by PS122 Gallery at DEMO Space 122, New York [desperationexhibition.blogspot.com](http://desperationexhibition.blogspot.com)

**June 24-July 19** "Scene change: NY gallery artists' group show" - curated by Emily Harris - A.I.R. Gallery, 511 West 25th St., New York - artists included Nancy Azara

**June 28-August 3** "Side x side" - curated by Dean Daderko - La MaMa La Galleria, 6 East 1st St., New York - co-sponsored by Visual AIDS [www.thebody.com/visualaids](http://www.thebody.com/visualaids) - accompanied by newsprint catalog

**July 10-August 22** "History keeps me awake at night: a genealogy of Wojnarowicz" - P.P.O.W., 555 W. 25th St., New York [www.ppowgallery.com](http://www.ppowgallery.com)

**July 11-October 5** "Sheila Pepe: Red Hook at Bedford Terrace" - Smith College Museum of Art, Northampton, MA [www.smith.edu/artmuseum/general/](http://www.smith.edu/artmuseum/general/) (artist's statement available on website)

**opening July 11** Angie Piehl - Chashama Gallery, 217 E. 42nd St., New York

**July 18-31** "Self-portraits" - Larry Collins Fine Art, 145 Commercial St., Provincetown, MA - with a work by Aaron Krach

**July 19-November 15** "Andy Warhol and other famous faces" - Maryhill Museum of Art, Goldendale, WA

**August 28-November 16** "Visible means: observations of queer experience" - curated by Robert Repinski, with works by Harmony, Daniel Heyman, Sallie McCorkle, Laura E. Migliorino, and others including Nan Goldin, Kiki Smith, and David Wojnarowicz

**September 8-December 24** "Until that last breath! women with HIV/AIDS" - work by Ann P. Meredith - Byerly Hall, Radcliffe College, in celebration of the acquisition of Meredith's papers by the Schlesinger Library in spring 2008 [www.radcliffe.edu/events/calendar\\_2008breath.aspx](http://www.radcliffe.edu/events/calendar_2008breath.aspx)

**September 12-October 30** "Alter-skins" - works by Nick Cave - Fosdick-Nelson Gallery, Alfred University, Alfred, NY

**September 13-February 8, 2009** "Andy Warhol: other voices, other rooms" - Wexner Center for the Arts, Columbus, OH

**September 18-November 1** "Blake Little: the company of men" - Wessel + O'Connor Fine Art, 111 Front St., Brooklyn, NY 11201 [wesseloconnor.com](http://wesseloconnor.com)

**September 23-November 1** "The line of fashion: an exhibition of works by the great fashion artists" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**September 25-January 18, 2009** "Warhol and music" - Montreal Museum of Fine Arts

**September 26-January 5, 2009** "Catherine Opie" - Guggenheim Museum, New York

**September 27-January 4, 2009** "Political Andy" [Warhol] - Currier Museum of Art, Manchester, NH

**September 30-October 25** "Selected works: Carbone, Grimes & Webb" - Painting Center, 52 Greene St., New York - Webb = caucus member Patrick Webb

**October 2-January 4, 2009** "George Tooker: a retrospective" - National Academy of Design, New York

**opening October 3** "Crime drama" - new work by Andrew Robinson - curated by Gabriela Alva - Eye Level Gallery at Victor Osborne Atelier, 364 Leonard St., Brooklyn [www.victorosborne.com](http://www.victorosborne.com)

**October 3-January 11, 2009** "Gilbert & George" - Brooklyn Museum [www.brooklynmuseum.org](http://www.brooklynmuseum.org)

**October 4-February 15, 2009** "Andy Warhol portfolios: life & legends" - Mint Museum of Art, Charlotte, NC

**opening October 4** "Private dancer: a premiere exhibition featuring the erotic artwork of Warren K. Bradley, Anthony Gonzalez, Edwin Lopez" - Chi Chiz, 135 Christopher St., New York - sponsored by Men of Color Creating Art

**October 12-January 25, 2009** "Warhol's Jews" - Contemporary Jewish Museum, San Francisco

## Calendar, *continued*

**October 15-December 5** "George Ohr rising: the emergence of an American master" - Schein-Joseph International Museum of Ceramic Art, Alfred University, Alfred, NY [www.ceramicsmuseum.alfred.edu](http://www.ceramicsmuseum.alfred.edu)

**October 23-26** "Red Badge of Courage ReVisited" - work by Andrew Robinson - part of Open Doors, Newark Arts Council [www.newarkarts.org/opendoors/aboutod.html](http://www.newarkarts.org/opendoors/aboutod.html)

**October 23-November 22** "Gracious dictator: the seduction of power: an installation by Mark Beard" - ClampArt, 521-531 W. 25th St., New York [www.clampart.com](http://www.clampart.com)

**October 31** "AA Bronson and Peter Hobbs' Invocation of the Queer Spirits" - Creative Time project, Lower Ninth Ward, New Orleans, La. [www.creativetime.org/invocation](http://www.creativetime.org/invocation)

**November 3-December 2** five-person exhibition (including caucus member Larry Schulte) at Hewitt Gallery of Art, Marymount Manhattan College, NY

**November 8-December 17** "Face to face: portraits of fathers in Philadelphia and other new work by Daniel Heyman" - Marguerite & James Hutchins Gallery, Gruss Center of Visual Arts, Lawrenceville School, Lawrenceville, NJ [www.lawrenceville.org](http://www.lawrenceville.org)

**November 12-December 13** "Maxine Fine: a retrospective" - curated by Flavia Rando - Gallery Onetwentyeight, 128 Rivington St., New York [www.galleryonetwentyeight.org](http://www.galleryonetwentyeight.org)

**November 14-December 5** "Queering popular media" - curated by Jamillah James - Frontier Projects, 30 South Calvert St., Baltimore [www.currentspace.com](http://www.currentspace.com)

**opening November 15** "Domestic utensils" - group show with Michael Buitron, Astri Swendsrud, Nikki Pressley, and Betsy Hunt - curated by Diana-Sofia Estrada - COMA Alternative Space, Los Angeles [imoralist.blogspot.com/2008/11/you-are-invited.html](http://imoralist.blogspot.com/2008/11/you-are-invited.html)

**November 15-December 13** "Changing Cities: Detroit - Bregenz" - group

exhibition (including QCA member Vagner M. Whitehead) - Galerie Lisi Haemerle, Bregenz, Austria

**November 19-December 20** "Imaginary portraits: gay lovers in history" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**November 19-December 20** "Images from the triangle: the AIDS paintings of Peter Harvey" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**November 19-December 20** "Cyberotic: large-format oil paintings by SPIKE" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**November 19-December 20** "2,117 days of silence: an installation by Nathaniel Siegel" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**through November 21** "Joe Barbella: in your face" - Behind Closed Doors Gallery, 752 S. 4th St., Philadelphia

## 2009

**November 29-January 3, 2009** "Mark Yankus: the point of secret" - ClampArt, 521-531 W. 25th St., New York [www.clampart.com](http://www.clampart.com)

**November 29-January 4, 2009** group exhibition (including QCA member Vagner M. Whitehead) "Made in Detroit" - Galerie Eva Bracke, Berlin, Germany

**December 8-April 30, 2009** "The Center story: an archival exhibition: the first 25 years" - Lesbian, Gay, Bisexual & Transgender Community Center, New York [www.gaycenter.org](http://www.gaycenter.org)

**January 9-10** The 11th Annual Postcards from the Edge: a benefit for Visual AIDS - hosted by Metro Pictures, New York [www.visualaids.org](http://www.visualaids.org)

**January 18-April 26** Andy Warhol: silver gelatin prints and Polaroids - Neuberger Museum, SUNY Purchase

**January 18-May 3** "Political Andy" [Warhol] - Neuberger Museum, SUNY Purchase

**January 30-April 5** "George Tooker" - Pennsylvania Academy of the Fine Arts, Philadelphia

**February** (concurrent with CAA 2009) "@@ videos curated by Vagner M. Whitehead (QCA member), Southern California Institute of Architecture, Los Angeles, CA, sponsored by CAA New Media Caucus

**February 13-15** "Seeing queerly: reading visual art as intertextual representation" - session organized by Helen Langa at the Lavender Languages and Linguistics Conference, American University, Washington, DC [www.american.edu/cas/anthro/lavenderlanguages/sessions.cfm](http://www.american.edu/cas/anthro/lavenderlanguages/sessions.cfm)

**February 14-May 17** "Warhol and music" - De Young Museum, San Francisco

**February 15-April 26** "Andy Warol: pop politics" - Neuberger Museum of Art, Purchase, NY

**February 15-June 7** "Andy Warhol: snapshots" - Neuberger Museum of Art, Purchase, NY

**February 20-21** "Postwar queer underground cinema, 1950-1968" - conference, Yale University, organized by the Yale Research Initiative on the History of Sexualities [www.yale.edu/yrihs](http://www.yale.edu/yrihs)

**March 7-April 12** "Contemporary Flânerie: Reconfiguring Cities" - curated by Vagner M. Whitehead - Oakland University Gallery, Rochester, MI

**March 18-April 25** "The art of Marco Silombria" - curated by Peter Weiermair - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)

**March 19-21** "Caravaggio: reflections and refractions" - session organized by Lorenzo Pericolo and David M. Stone, at Renaissance Society of America Annual Conference, Los Angeles

**March 28** "Feminism now: symposium for new feminist art scholarship" - Brooklyn Museum

**May 1-September 6** "George Tooker" - Columbus Museum of Art, Columbus, OH

**May 20-June 27** "Drawn together: works on paper by men drawing together" - Leslie/Lohman Gay Art Foundation, 26 Wooster St., New York [www.leslielohman.org](http://www.leslielohman.org)